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SAI DATTA MANDIR INC.,
[A501(C)(3) Non-Profit Organization, Fed ID#46-0599196]

॥ सद्गुरु ॥



SAI DATTA PEETHAM & CULTURAL CENTER
SRI SHIVA VISHNU TEMPLE NJ

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<https://www.saidattanj.org>

Purandaradasu Aaradhana

Sunday January 18th, 2026 at 6:30 PM

(Pushya Bahula Amavasya)

SDP SSVT Community Hall



Purandara Dasa was a Haridasa philosopher and a follower of Madhwacharya's Dvaita philosophy - Saint from present day Karnataka, India. He was a composer, singer and one of the chief founding-proponents of Carnatic Music (Karnataka Classical Music). In honor of his significant contributions to Carnatic Music, he is widely referred to as the Pitamaha (Grand father) of Carnatic Music.

He formulated the basic lessons of teaching Carnatic music by structuring graded exercises known as Svaravalis and Alankaras, and at the same time, he introduced the raga Mayamalavagowla as the first scale to be learnt by beginners in the field - a practice that is still followed today. He also composed Gitas (simple songs) for novice students.

Aradhana is a religious-devotional observation, held annually, to remember and honor saintly persons on the anniversary of the completion of their earthly lives.

Purandara Dasa's aradhana - Rendition of Navaratna Kritis (listed below) in Chorus as a mark of Homage.

1. jaya jAnakI kAnta- nATa rAgam- khanDa chApu tALam
2. ADidanO ranga- Arabhi rAgam- Adi tALam
3. kallu sakkare koLLirO- kalyANi rAgam- miSra chApu tALam
4. Odi bArayya- bhairavi rAgam- Adi tALam
5. sakala graha bala nInE- athANa rAgam- khanDa chApu tALam
6. pOgadirelO ranga- SankarAbharaNa rAgam- miSra chApu tALam
7. nA ninna dhyanadoLiralu- kAnaDa rAgam- miSra chApu tALam
8. krrishNamUrTi kaNNamunde- kAmbhOji rAgam- Adi tALam
9. bandanene rangA- Sree rAgam- Adi tALam

6:30 PM Purandaradasu Aaradhana

For more details please contact

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Temple Front Desk at 732-809-1200, 732-662-3250, 3251, 3252

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