Swati Tirunal Jayanthi Celebrations
Thursday, May 3, 2018 from 8:00 PM

Sai Datta Peetham proudly presents
a grand musical concert of Swathi Tirunal compositions
by
Dr. Smt. BHAVANI PRAKASH
accompanied by
Sri Anantha Rayar on Mridangam.

Dr. Bhavani Prakash is an Internal Medicine and Kidney Physician from South Plainfield, NJ and also a multi-talented Carnatic musician by passion. As a musician, she has won many awards and accolades including the All India Radio National Award at the age of 17, Best Concert Award from Sri Krishna Gana Sabha at 20, Ambujam Krishna award from Chennai Music Academy at 21, and a Lifetime Achievement Award from the Tamil Sangam of New Jersey. She’s been bestowed titles like Ganabharati, Sangeeta-Soujanya and Nalina-sudhavarshini.

Ananth is a software engineer, graduated from Rutgers University. Ananth has been playing mridangam for concerts for 8 years, having been trained by his father Sri Prakash Rao. Ananth has been giving vocal concerts since age 7, and is now receiving advanced training from Smt S.Sowmya, Sangeeta Kala Acharya Suguna Varadachari while continuing his tutelage with his mother.

Sree Padmanabhadasa Sree Swati Tirunal Rama Varma Kulasekhara Perumal (16 April 1813 – 26 December 1846) was the Maharaja of the Kingdom of Travancore, British India. Besides being an able ruler and Hereditary Head of Padmanabhaswamy Temple, he was a patron of music and was a musician himself. He is also considered as a brilliant music composer and is credited with over 400 classical compositions in both Carnatic and Hindustani style. Some of his favourite compositions were Padmanabha Pahi, Deva Deva, Devaneke, Sarasijanabha and Sree Ramana Vibho. The literary works of Maharajah Swati Tirunal include Bhakti Manjari, Syanandurapuravarnama Prabandham, Ajaamilopakhyanam, Padmanabhasatakam, Muhanaprasha Anyaprasha Vyavastha, Kuchela Upakhyanas and Utsava Varnama Prabandha.